

Catmeeting III:
**First Workshop with Laboratoire Paragraphe (Paris 8 and Cergy
Pontoise Universities)**

"Art numérique : Mythe ou réalité"
"Digital art: myth or reality"

Masters: "Pensar l'art d'avui / Gramàtiques de l'art contemporani"
Departament de Filosofia de la UAB
Laboratoire Paragraphe (Paris 8 and Cergy Pontoise Universities)
Arts Santa Mònica

Directors: Sandra Àlvaro and David Casacuberta

Place: Arts Santa Monica,
La Rambla 7, 08002 Barcelona
www.artssantamonica.cat

4th may 2011

10h- 10:45h

Opening:

Gerard Vilar: *Universitat Autònoma de Barcelona (UAB), Director of the master Thinking Contemporary Art/ Contemporary Art Grammars*

Jèssica Jaques: *Universitat Autònoma de Barcelona (UAB), Director of the master Thinking Contemporary Art/ Contemporary Art Grammars*

Imad Saleh: *Laboratoire Paragraphe, University of Paris 8*

David Casacuberta: *Philosophy Professor Universitat Autònoma de Barcelona (UAB)*

Sandra Àlvaro: *Visual artist, Universitat Autònoma de Barcelona (UAB)*

10:45-11:30h

Imad Saleh : *Laboratoire Paragraphe, University of Paris 8*
"The Hypermedia Art"

12:00h- 14:00h

Khaldoun Zreik: *Laboratoire Paragraphe, University of Paris 8*
"Design and creativity in the era of the Hypermedia"

Sandra Àlvaro: *Visual Artist, Universitat Autònoma de Barcelona (UAB)*
"Locative Media. Georeferencing and the collective utterance"

16:00-18:00

Pol Capdevila: *Universitat Pompeu Fabra*
"Is There Something like Photography in Googlegrams?"

Alexandra Saemmer: *Laboratoire Paragraphe, University of Paris 8*
"The liability of the digital device in literary practice"

Arnau Horta: *Curator and journalist on contemporary art and music, Universitat Autònoma de Barcelona (UAB)*
"The vertical stage: audiovisual correspondences in digital live performance".

5th May 2011

10:00h-11:45h

Philippe Bootz: *Laboratoire Paragraphe, University of Paris 8*

"La littérature numérique s'arrête là où commence la mémoire littéraire"

Laura Borrás: *Hermeneia, University of Barcelona (UB)*

"Transient words: digital literature"

David Casacuberta and Marco Bellonzi: *Universitat Autònoma de Barcelona (UAB)*

"E-pintxo: artificial intelligence, molecular gastronomy and the Futurist Avantgarde".

12:15h-14:00h

Pau Alsina: *Professor of Art and Humanities, Open University of Catalonia (UOC)*

"Art in the age of Biotech Chimeras"

Laura Benitez: *Universitat Autònoma de Barcelona (UAB)*

"Research through the Ars Electronica Archive"

16:00- 19:00h

Moira Costa and Patricia Homs: *Arts Santa Mònica*

"Think Art Act Science guided tour exhibition"

Josep Perelló: *Arts Santa Mònica, University of Barcelona (UB)*

"An exhibition space vs an space of experimentation. Working in an exhibition project as working in a lab"

Ramon Sangüesa: *Professor at Software , Universitat Politècnica de Catalunya (UPC), member of Co-Creating-Cultures*

"Using hypermedia in the design of exhibition processes: from lab to expo"

19:00- 19:30h

Closing session:

Gerard Vilar: *Universitat Autònoma de Barcelona (UAB), Director of the master Thinking Contemporary Art/ Contemporary Art Grammarian*

Jèssica Jaques: *Universitat Autònoma de Barcelona (UAB), coordinator of the master Thinking Contemporary Art/ Contemporary Art grammarian*

Imad Saleh: *Laboratoire Paragraphe, University of Paris 8*

David Casacuberta: *Universitat Autònoma de Barcelona (UAB)*

Sandra Alvaro: *Visual artist, Universitat Autònoma de Barcelona (UAB)*